Perfromance Art Center

Monument of culture and community

A dynamic architectural statement that is monumental yet welcoming bold and accessible representing both artistic expression and public engagement that blends seamlessly with the site

An-Najah National University

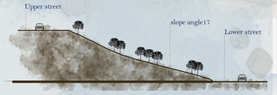
Faculty of Engineering and Information Technology

By Dana Kanaan

Supervisor Hasan Al-Qadi
Waseem Salameh
Khaled Qamhieh

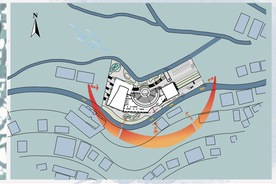
Regulation	Description
Location	Pallestine, Ramallah, block14Ain Al-Karzam
Area	8972m²
Classification	Commercial exhibition area with offices and residential spaces under special regulations
Setbacks	Lower street e5m Upper street e7m side e6m

SWOT Analysis	
Strength	close to city center, utilities, slope for creativety
Weakness	Site in the residential area
Oportunity	Paving the lower street, more culture interaction with Al-Quds open university nearby
Threats	Tall buildings around the site



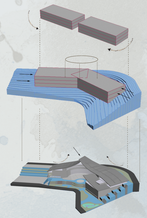
Legend

Al-Manara circle
Project site
8 min walk
17 min walk
45 min walk
unbared street
two way street
enterance



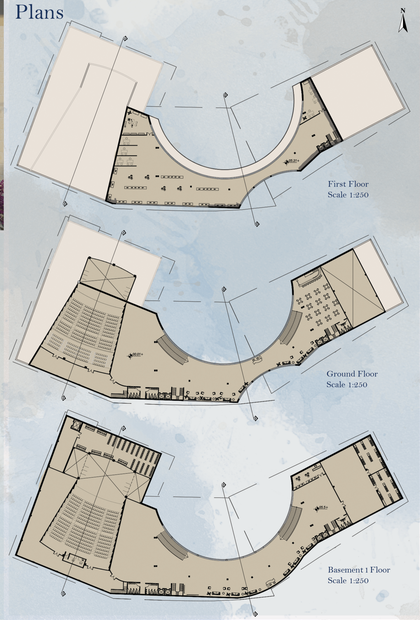
Concept

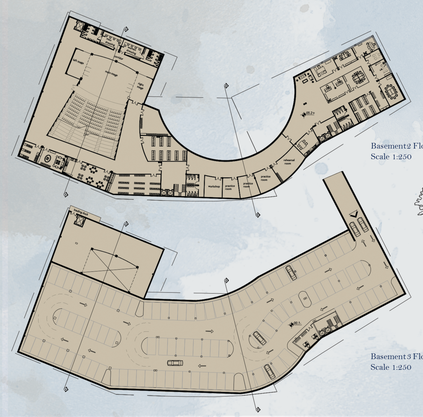
By taking into consideration the Palestinian celebration culture that mostly is weddings that be under a tent shaped fabric with the main event under it and that is what I take as a concept for a performance art center to gather the people with joy under a building that feels like a part of who we are and represent the identity of the Palestinian culture



Elevations

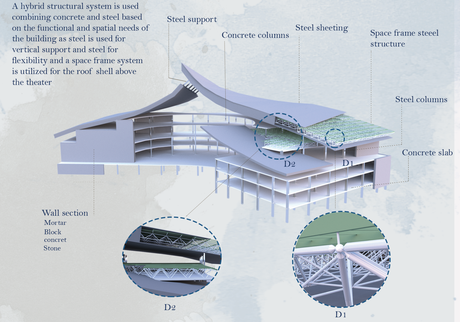
Plans



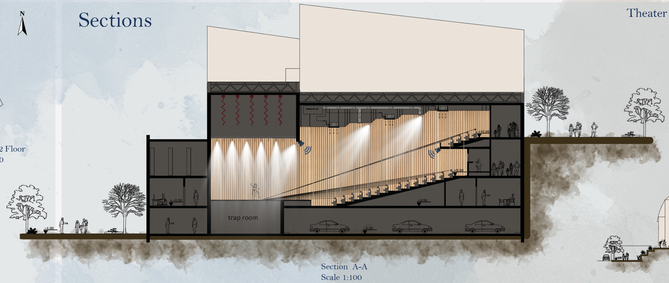


Structure

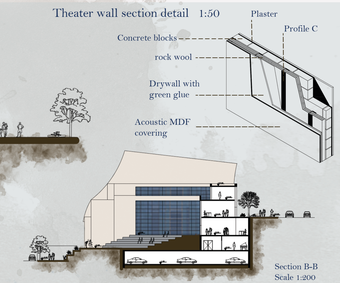
A hybrid structural system is used combining concrete and steel based on the functional and spatial needs of the building as steel is used for vertical support and steel for flexibility and a space frame system is utilized for the roof shell above the theater

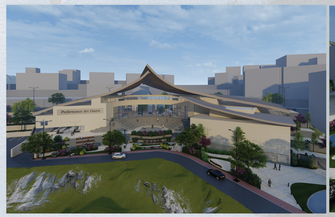


Sections

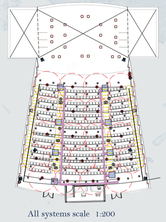


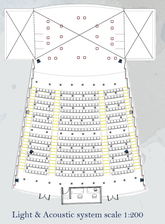
Theater wall section detail 1:50

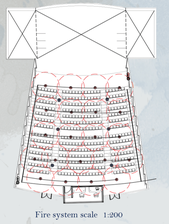


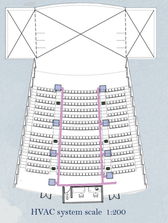


Theater mechanical system









Legend

- Spot light
- Emergency light
- Hidden light
- Speakers
- Sprinkler
- Detector
- Fire extinguisher
- HVAC cassette
- Fresh air
- HVAC installations