ACADEMY OF PERFORMING ARTS

GHINA ANTARI

CONCEPT AND PHILOSOPHY

WHY AN ACADEMY OF PERFORMING ARTS ?

TO SUPPORT CULTURE AND CREATIVITY WITHIN VISIONS THAT WILL ACHIEVE DEVELOPMENT AND OPENNESS ON THE GLOBAL LEVEL .

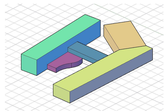
WHY THIS SITE ?

LOCATED ON A CENTRAL CITY , IT IS CLOSE TO AN IMPORTAMT EDUCATIONAL BUILDING WHICH IS AN-NAJAH UNIVERSITY AND ACCESSIBLE BY PUBLIC TRASPORTATION .



WHY THIS COMPOSTION ?

SYMBOLIZING THE MAIN PARTS OF THE BODY THE PERFORMANCE ARTIST CAN USE WHICH IS HIS / HER HANDS AND LEGS .THE REST OF THE MASSES ARE ARMS CONNECTED TO PROVIDE ACADEMIC AND INTERACTIVE SPACES TO STUDENTS , TEACHERS AND VISITORS



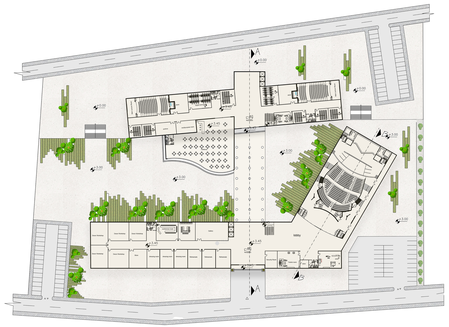




PLANS

SCALE 1: 500

MASTER PLAN



BASEMENT FLOOR



FIRST FLOOR



SECOND FLOOR



ELEVATIONS

NORTH ELEVATION



EAST ELEVATION



WEST ELEVATION



SOUTH ELEVATION



SECTIONS

