

Title of paper : From Telling Ourselves to Telling about Ourselves

Participant: Dr. Jamal Asadi

Time of intervention: Second day, 03.00-03.20

Abstract

With the rise of post modern theories, the Palestinian question was relegated into a narrative where language is not transparent, meaning is insincere and reality is contextualized. Worse, it was pulled away from its Arab center, fractured and marginalized with no readers save its own natural audience. Now while the Arab peoples are rewriting their own narratives and moving thus from the back to the front seats of the world stage, the Palestinian narrative has high chances to be on the stage.

In this paper it is argued that the Palestinian poetry characterized by width of topics, affluence of meanings, fineness of expressions, sensed imagery, tenderness and smooth flow can accomplish the task.