

Honor Crimes and TV Audience Reception: An Analysis of Meaning Production and Gender Interpretations

دور الإعلام في قضايا العنف القائم على النوع الاجتماعي وآليات الحماية منه

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This research investigates how audiences produce meanings and interpretations when watching programs of honor crimes, and whether gender identity makes any difference. The researcher draws on theoretical accounts of audience reception model, discourse decoding, and gender and mass media. Taking into account a number of interactive factors; mainly gender, level of education and locality, the researcher analyzes two genres; a documentary and a drama, through the eyes of women and men. The study concludes that women in general develop a resistant discourse asserting their feminine identity against the dominant culture when producing meanings of honor crimes, while men develop a defensive discourse to protect their masculine identities.

I submitted my thesis in 2008 and it was published as an academic article in Women's studies Center at BZU few years later on may be in 2010 not sure. Moreover, it was published on a feminist organization website in Tunisia. The content is still valid and I am really proud of my piece.