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2003

إعداد الطالب :

معاذ عبد الله حامد اشتية

نوقشت هذه الأطروحة بتاريخ 2003/10/5م وأجيزت

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2- أ. د. عادل أبو عمشه (عضواً)

3- د. عبد الكريم أبوخشان (عضواً)

الإهداء

إلى سبب وجودي . . . أبي وأمي

إلى التي صبرت وصبرت . . . نزوجتي

إلى ولدي الغالي . . . عبد الله

إلى نزهة الجميلة . . . إسراء

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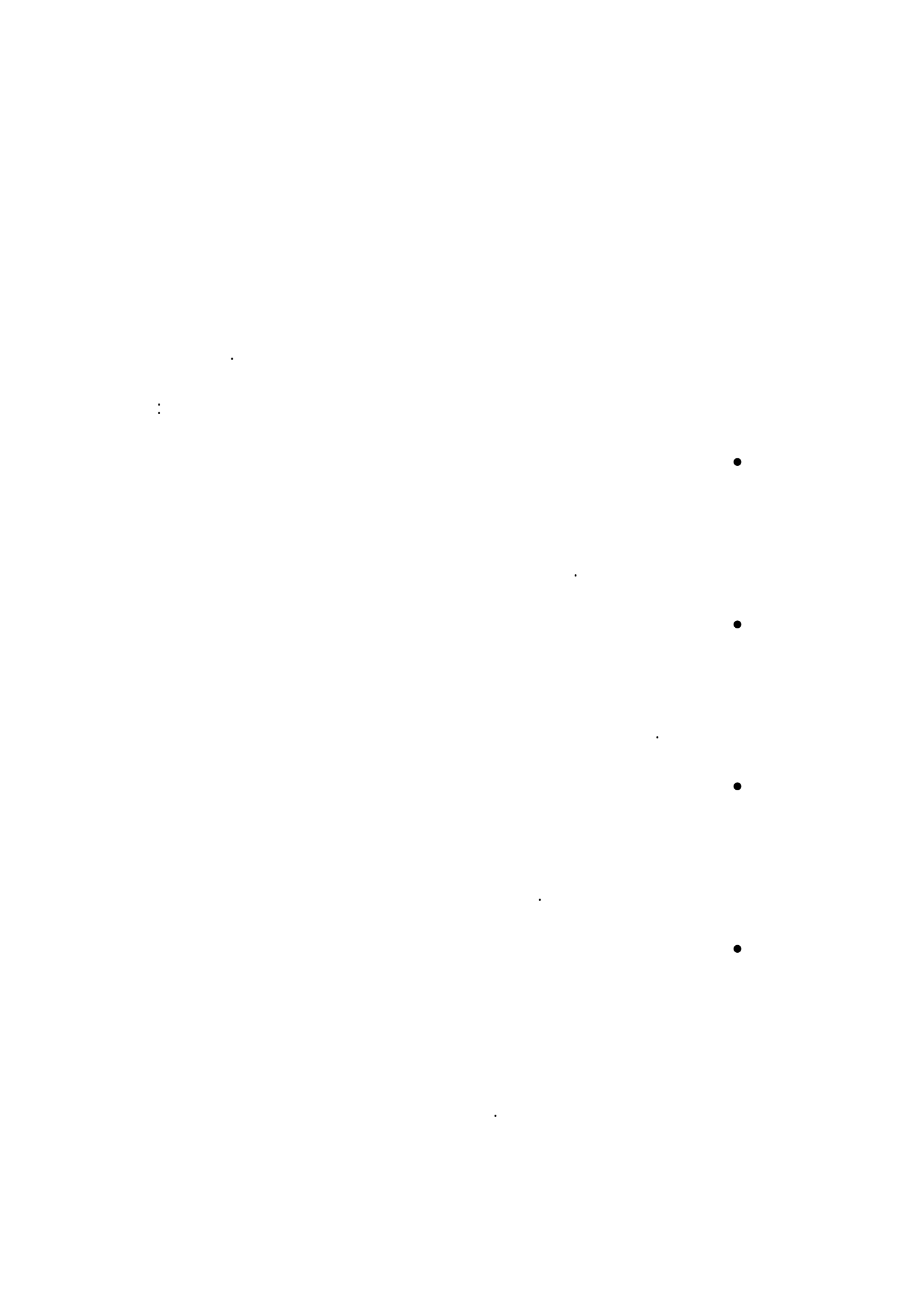
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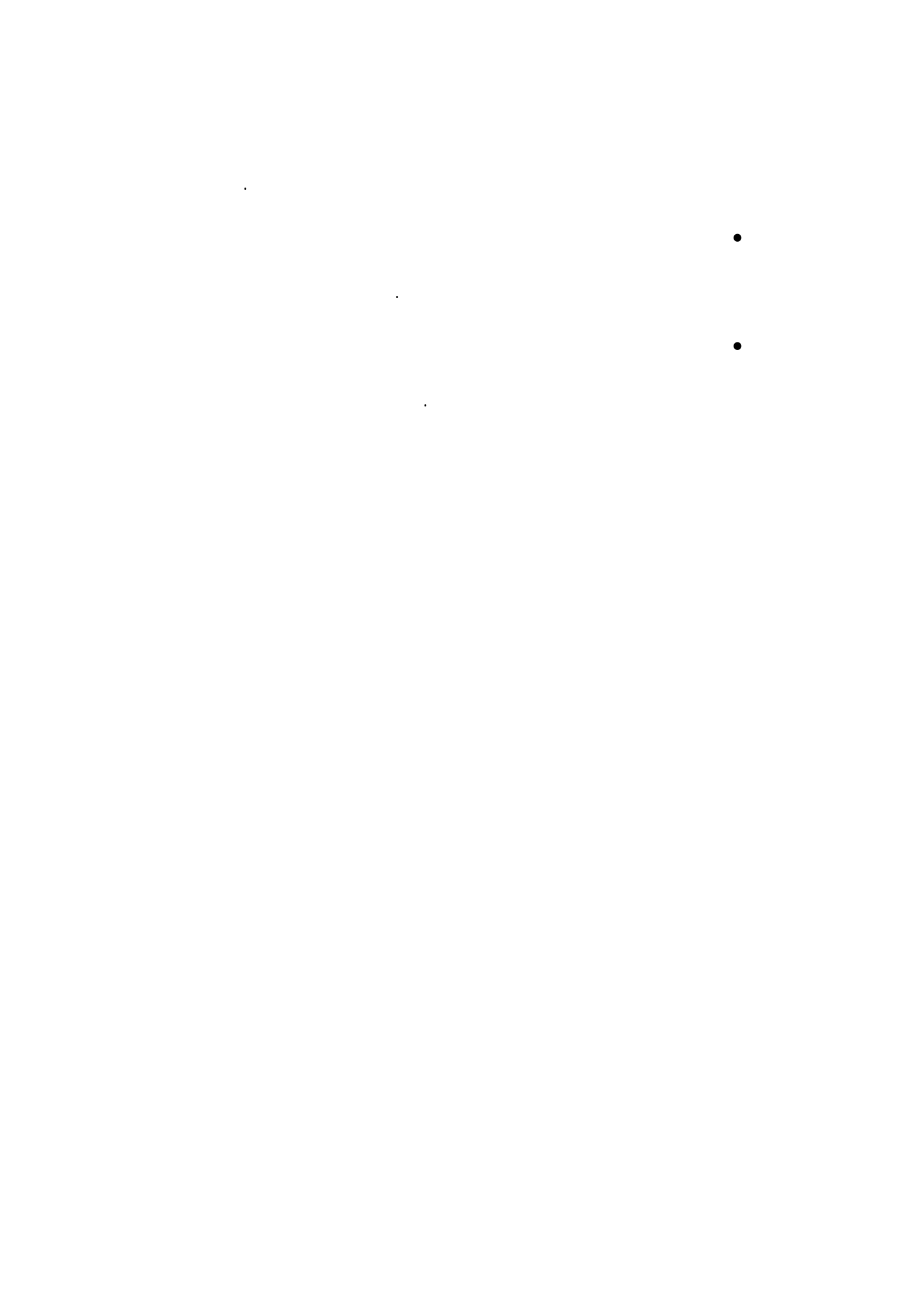
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الدراسة الفنية

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Faculty of Graduate Studies

ABDUL – LATEEF AQEL AS APOET

Prepared by
Muaath Abullah Ishtaey

Supervised by
Prof. Dr. Adel Mustafa Al-Osta

Submitted in Partial Fulfillment of the Requirements for the
Degree of Master of Arts in Arabic Language and Literature,
Faculty of Graduate Studies, At An-Najah National University,
Nablus, Palestine.

2003

Abstract

In this study, I tried to recognize the poetic character of Abdu-Latif Aqel through his works. I investigated the most prominent issues related to his poetic production. However, this does not mean that I have given the final word about the poet's character and his creativity since the investigation of the poetic character of Aqel needs research of literary production related to three decades of the history of the Palestinian cause.

Findings

Among the most prominent findings that I have reached through my study of the poetic experience of the poet are the following:

- The suffering that Abdul-Latif Aqel experienced at the personal level had an impact upon forming his poetic character and crystallizing his creativity. He led a life that lacked balance after losing his father and sister and the fact that his mother got married.
- Deprivation of the woman seemed to be a major cause of her possession of the poet's feelings during the early productions of his poetic experience. The image of the woman in his early poems seemed to comprise a part of his poetic readings.
- The poet experienced the sufferings of his nation that included banishment, Judaization, expulsion, eviction, torturing, land confiscation, colonization, discrimination, and ignorance policies. All of those measures had a great impact on fostering his resistance attitude.

- The poet took the commitment path in most of his poetic production as he realized the role of the word in the struggle movement. He implemented his talents and artistic abilities to defend the cause of his people. In his poetry, he discussed the political worries, the issues, and all the events of his homeland, expressing his love for his land, and calling for steadfastness in it.
- The poet took great care in representing the Palestinian in various types as a refugee, a prisoner, and a martyr. These types seemed to reflect one side or another of the homeland embodying its hopes and pains.
- The poet unveiled the misleading deceptive image of the occupation. Not only was he able to express the Palestinian refusal of the occupation, but he also urged the Palestinians to resist it. He seemed to believe that the revolution is the way of salvation. He expressed his enthusiasm towards the revolution and declared his yearning for the coming revolutionist.
- In his poetry, he portrayed a negative image of the Arab reality as a result of the defeatist political stands that some of the formal Arab regimes adopted regarding the Palestinian cause.
- The poet depended on various poetic forms in constructing his artistic structure which included the following forms: the traditional poem, the metric poem, the long poem, and then back to the traditional poem.

- The poet seemed to realize the important role of the language in the artistic work. Therefore, his linguistic lexicon reflected not only the resistance spirit in himself, but it was also in harmony with the reality that he expressed and the nationalistic soul that interacted inside himself. He implemented some linguistic phenomena such as repetition and symbolism in constructing his poems.
- The poet exploited various linguistic styles in constructing his poems. He was influenced by the dramatic construction and employed some of them such as quotation, sarcasm, interrogation, and vocative.
- The poet was especially interested in the image which he formed from vocabulary that had Palestinian characteristic. In his poetry, he employed various styles in constructing his individual and compound images including personification, abstraction, and embodiment in building a lot of his individual images. He employed the dramatic and syllabic construction in forming his compound images.
- The external music in his poetry was in harmony with the music of modern poetry. *Al-Ramal* metre occupied the first rank in his poetry.
- The poet depended on various linguistic phenomena in forming his internal music including repetition of letters, words, and phrases.